CATALOGUE

OF

CHINESE PORCELAIN & ORIENTAL WORKS OF ART

INCLUDING

The Property of H. E. Campbell, Esq.,

Kingsbridge, Devon.

TEXTILES, RUGS AND CARPETS

INCLUDING

The Property of a Lady of Title

OLD ENGLISH AND OTHER FURNITURE

INCLUDING

The Property of Miss M. Leahs,

4 *Crescent Road, Crouch End, N.*

AND

The Property of Henry Terrell, Esq.,

The Gables, Hythe

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND CO.

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CATALOGUE

OF

CHINESE PORCELAIN & WORKS OF ART NEEDLEWORK & CARPETS OLD ENGLISH & OTHER FURNITURE, ETC.

DAY OF SALE:

Thursday, December 14th, 1933

The Property of a Collector

A SMALL COLLECTION OF EARLY CHINESE POTTERY AND PORCELAIN

1 A FINE EWER of Sassanian form, with Phoenix head and pear-shaped body moulded in relief with a figure of a mounted archer on one side and a fabulous bird on the other, in orange, blue and green splashed glazes, 13*in.*; *T'ang Dynasty*

2 A RARE DISH, supported on three small scroll feet, decorated in the centre with a barbed leaf medallion in green, on a mottled brown and white ground enclosed by a green rim, 9⅜*in.*; *T'ang Dynasty, brilliant state*

3 A VASE (*mei p'ing*) of oviform shape, covered with a thick grey glaze, partly crackled, 11¾*in.*; *Sung Dynasty*; and a cylindrical Tzu Chou Jar with brown leaf markings on a grey glaze, 7½*in.*; *Ming Dynasty* 2

4 A Bowl of Tzu Chou type, incised with a floral design on an ivory glaze, 8¼*in.*; and a Northern Chinese golden-glazed Tea-Bowl, incised with a floral pattern, 6¼*in.*; *Sung Dynasty* 2

5 A COLLECTION of nine Honan Temmoku Bowls, decorated with barbed medallions, Phoenix, florettes and other motives on hare's fur and tortoiseshell glazes, 4½*in.*; *Sung Dynasty*; in fitted teakwood case 10

6 A STEM-CUP with flared cylindrical bowl incised in the interior with conventional floral decoration on a celadon ground and a ferric oxide dab in the centre, 5*in.* ; *Ming Dynasty* ; and three small Tzu Chou Figures of Ladies with red and black decoration, 5*in.* ; *Sung Dynasty* 2

7 A VASE of Northern Chinese celadon, with oviform body and trumpet neck, decorated with two loop handles on the shoulders, the body incised with comb ornament, 10¼*in.* ; *Sung Dynasty* ; and another of 'Kwan Yin' form, finely incised with flowers, 10½*in.* ; *Ming Dynasty* 2

8 A JARDINIERE of Lung Chuan Celadon, finely decorated in relief on the cylindrical exterior with scrolling lotus flowers and cloud-bands, and supported on three short feet, of unusually good colour, 6*in.* ; *Sung Dynasty*

*** A similar flower pot in the collection of Sir Percival David is illustrated in " The Art of the Chinese Potter " by Hobson and Hetherington.

9 A DISH of Lung Chuan Yao Celadon, of saucer shape with everted rim and cylindrical foot, covered with a beautiful soft glaze, 6*in.* ; *Sung Dynasty*

10 A DISH of rare floral type and shallow form, covered with a fine glaze, the foliate rim enclosing a sunk centre, 6¾*in.* ; *Lung Chuan Yao, Sung Dynasty*

11 EARLY BLUE AND WHITE. A pear-shaped Vase with trumpet neck and double handles on a hollow cylindrical foot, decorated with scrolling lotus and peony plants round the body and stiff leaves round the neck, 10¼*in.*, 13/14*th Century* ; and a well-modelled Figure of a Mandarin, his robes decorated with cloud-bands, cranes, and symbolic motives, 14*in.* ; *Ming Dynasty* 2

12 A JAR of small oviform shape, decorated in five colours, with pome-granates and peaches, on a red diaper ground, 6½*in.*, *Wan Li* ; *Ming Dynasty* ; and a pair of small yellow Saucer Dishes with blue fret and floral decoration, 6*in.* ; *Yung Cheng* 3

13 A WINE JAR, finely decorated, in coloured enamels, with an eques-trian scene, followers on foot, and a lady looking out from a balcony, inscribed with a poem above and a floral band round the neck, 11¾*in.*, *Wan Li* ; *Ming Dynasty*

14 CLOISONNÉ. A Vase of bronze beaker form, finely decorated with stiff leaves and ogre masks, within gilt metal vertical ribs, 9½*in.* ; *Ch'ien Lung mark and period*

The Property of a Lady

15 A fine T'ang circular Mirror with silvered surface decorated with a vine, bird and squirrel design in high relief. 5¼*in.*; *T'ang Dynasty; brilliant state* (*cf. Burlington Magazine Monograph on Chinese Art, pl.* 13*c*)

16 A Honan small Tea-Bowl with a brilliant temmoku tortoiseshell glaze, the small conical base and half the exterior unglazed, 5½*in.*; and a fine quality small jade Vase of archaic form, bronze, 3¼*in.*; *Sung Dynasty* 2

17 A pair of small canary yellow Saucer Dishes incised on the under side with scrolling lotus and peony plants, 6*in.*; *Yung Cheng mark and period* 2

18 Two fine yellow Dishes, one slightly paler than the other, bearing the *Hung Chih mark*, the other slightly more robust in structure, bearing the *Chia Ching mark*, 8¾*in.*; *Ming Dynasty* 2

*** This particular type of dish is fully dealt with in "Ming and Ching Porcelains" by E. Bluett, p. 46.

20 A Writer's Brush Tray, decorated with dragons, phoenix and cloud-bands in enamel colours, the underside with *Wan li mark*, but of later manufacture, 12*in.*

The Property of H. E. Campbell, Esq.

Kingsbridge, Devon.

21 A pair of good quality Bowls, with slightly everted rims, painted with butterflies and flowering plants and green aubergine and yellow, and incised *an hua* with dragons, 5¾*in.*; *K'ang H'si mark* 2

22 A pair of small Bowls, finely enamelled with berried branches and butterflies in brilliant enamel colours and supported on small cylindrical feet, 3⅞*in.*; *Yung Cheng* 2

23 A Table Screen formed of a circular porcelain plaque enamelled in green, aubergine and yellow with flowering peony trees and other plants and incised *an hua* with dragons mid cloud bands, *K'ang H'si mark*, 10*in. diam.*; carved wood stand, 16½*in.* 2

24 A Beaker of quadrangular bronze form, enamelled in five colours with dragon, phoenix and figure ornament, a fret border round the foot, 7½*in.*; *Cheng Hua mark*, but of later manufacture; wood stand 2

Other Properties

CHINESE PORCELAIN AND ORIENTAL WORKS OF ART

25 A "famille rose" Vase of baluster form, decorated with figures, 11*in.*; and another Vase with double rustic handles and cyphers, 7*in.*; *Ch'ien Lung*; wood stands and cover 5

26 A pair of Mandarin Vases of flattened inverted baluster shape, 11½*in.*; two blue and white Teapots; a Plate; a Salt Cellar; and nine Cups and eighteen Saucers, with pink sprays of flowers in European style, 18*th Century* 35

27 A pair of T'ang pottery Figures of seated Musicians playing flutes on square bases, 9*in.*; and a Suk'ot 'ai Lion's Head finely modelled, 10*in.* (*cf. Burlington Magazine, Nov.* 1933, *pl.* 3*c*, *illustrated by Reginald Le May*) 6

28 A pair of baluster Vases and Covers, painted in sepia with "Europeanised" seaport scenes, within floral cartouches of blue and gold; *Ch'ien Lung*, 13*in. high*; an Oriental blue and white crackle Bowl, with silver rim; and a Continental Vase of rococo form 6

29 A Celadon Flower Bowl of bronze form, decorated in relief with a border of trigrams between studded ornament, supported on three short mask feet, 10*in.*; *Ming Dynasty*

30 A well-modelled Ming pottery Figure of a Lohan in green and aubergine robes with hands clasped together, the yellow head with a green nimbus behind, standing on a wave-girt ridge tile, 18*in.*

31 A CELADON "KWAN YIN" VASE, finely decorated in slight relief and underglaze blue with flowering prunus tree and four birds on the wing, root ornament at the base, traces of underglaze red, 18¼*in.*; *K'ang H'si* (*see Hobson "Chinese Pottery and Porcelain", vol. II, pl.* 115)

32 A massive green-mottled jadeite Group of an Immortal, flanked by an acolyte, 16¼*in.*; and another of single figure, 16¼*in.*; wood stand 3

33 Book Rests. A pair of Elephants of massive form, carved in pale green jadeite, with unusually large trunks, 8¼*in.* 2

34 A beaker-shape Vase of bronze form, with trumpet mouth, covered with a "clair-de-lune" glaze and archaic blue ornament, 12½*in.*; *Ch'ien Lung seal mark*; wood stand 2

35 A small Ming Wine Ewer of *hu ping* type, 7½*in.*; two small oviform Jars; and a soft paste (*hua shih*) bottle-shape Vase, all with blue and white decoration, 18*th Century*; wood stand 5

36 A well-modelled seated Figure of a laughing Sage, the head and undraped shoulders in biscuit, the robes and base covered with a pale Celadon or ying ching type of glaze, 11½*in.*; wood stand, *?* 17*th Century* 2

37 A pair of Ming three-colour Figures of Boys holding vases of lotus plants, 11*in.*; and another larger but similar Figure, with a child clinging to its side, 12¾*in.* 3

38 A LARGE BOWL decorated in Mohammadan blue on the exterior with scaly dragons chasing flaming pearls 'mid cloud-bands, the interior plain, 12¼*in.*; *Chia Ching mark*; wood stand 2

39 A MING WINE JAR of large oviform shape, decorated in underglaze blue with figures on a terrace playing chequers and at other pursuits, a band of false gadroons round the base and six cranes among cloud-bands round the shoulders, symbolising the Cardinal Points of the Universe, 12½*in.*; *Chia Ching*

40 A Beaker of bronze form, decorated with flowering trees and cloud-bands in red and green and underglaze blue, 9*in.*; *Wan Li mark*; wood stand 2

41 A PAIR OF BIRTHDAY PLATES of saucer shape, each with a border of red bats and Shou Lao with his familiar the Deer, giving instructions to a pupil, 7⅝*in.*; *K'ang H'si marks*; wood cases 4

42 A " FAMILLE VERTE " BOWL, decorated on the exterior with alternate panels of flowering trees, baskets of flowers and utensils, the interior with flowering peony trees within a deep border of cell and floral diaper, 12¼*in.* ; *K'ang H'si, shop mark*

43 ARMORIAL. Two Chinese Armorial Plates, finely painted with symbolic motifs and red cell diaper borders enclosing a crest and richly decorated coat-of-arms of (?) Harvey impaling Pennant, 8½*in.* ; *Yung Cheng* (*cf. Crisp Colour Plate, p.* 29, *and Tudor Craig, p.* 60)

44 A set of three large Vases and Covers, enamelled in panels with figures and landscapes in colours of the " famille rose " on a dark blue background, *Ch'ien Lung, about* 25*in. high* 3

45 A fine Turkish Tile, enamelled in the centre with a medallion of a formal floral design in red and blue, and with similar spandrels within a blue foliated border, mounted in an inlaid stand with one drawer, 23*in. wide*

46 Two octagonal " famille rose " Dishes with deer, gourd and floral borders, 13¼*in. and* 11½*in.* ; and ten Plates, 9*in.* ; *Ch'ien Lung* 13

47 A cut-glass oval Fruit Bowl with vertical flutes round the rim, 13*in.*

48 CLOISONNÉ. A pair of rouleau-shape Vases, finely decorated with The Hundred Birds paying court to the Phoenix in a terraced garden, a smaller version of the same subject round the neck, 15½*in.* ; *Ch'ien Lung* 2

49 *Krus-bun.* A Tibetan Holy Water Vase, copper, with hinged cover to the spout, and tall spire on a lotus design foot, 23*in. high*

50 A pair of yellow-ground porcelain Vases and Covers with " famille rose " decoration, 11½*in.* ; a pair of black and gold oviform Ginger Jars and Covers, 6½*in.* ; and five small Satsuma Vases 18

51 A pair of T'ang pottery Ridge Tile Ends of circular form, moulded in relief with yellow glazed dragons, 7½*in.*, mounted ; a yellow glazed Jar with Cloisonné decoration ; a blue and white Dish ; and six other pieces 10

52 A Kutaieh blue and white Dish, with fern frond and floral decoration in a radiating design within a chain pattern border, 11in., 18*th Century, rare*

53 A pair of well-cast small Burmese Figures of Nautch Girls ; another of Kwan Yin flanked by Long nu and Chen tsai, 5½*in.* ; two other bronze Figures ; and a Plaque with a warrior in relief 6

54 A good Persian lacquer Cabinet, finely decorated on the lid with an equestrian scène-de-combat, the lid inset with a mirror, the front and two ends with similar battle scenes enclosing eight drawers and a fitted compartment above, 18*in. long by* 13½*in. high*

55 GLASS. A pair of Chinese blue glass covered Bowls, decorated with lotus and peony ; a pair of Bowls decorated with prunus, 6*in.* ; another smaller pair, 4¼*in.* ; all of pale blue colouring 8

56 A pair of pretty glass Pomade Pots and Covers, decorated on a white ground with flowering plants in relief in green, pink, blue, red and yellow, 4¼*in.* 4

57 IVORY. A pair of well-carved Japanese ivory Tusks, depicting processions and figure scenes under trees, 15*in., brilliant condition* 2

58 A Japanese ivory Group of numerous figures playing instruments on a large rickshaw-like vehicle pulled by three small children ; an unusual composition, 7*in.*

59 IVORY TUSKS. Three large elephant Tusks, two about forty-seven inches, generally in good condition ; and another, smaller 3

60 JADES. A small green jade Figure of a phoenix-like bird, of dark green tint, 3½*in.* ; a smoky crystal Koro and Cover, well carved and surmounted by a kylin, 5½*in.* ; a pink quartz Vase and Cover ; and two small soapstone Carvings ; wood stands 9

61 An Incense Burner and Cover, of circular form, on tripod feet in onyx and smoky crystal, with double mask handles and a kylin surmounting the lid, 6½*in.* ; wood stands 3

62 A Turkish flint-lock Rifle, with octagonal barrel, damascened at the breech and muzzle, the pentagonal stock overlaid with silver strapwork and gold and ivory inlay

63 Three Persian Scimitars, with inlaid pommel, one with saw-edged blade ; a pair of Hunting Knives with green stone handles ; a short Sword with ivory and inlaid handle ; a Japanese Sword ; two Daggers ; and a fine Saracen Scimitar 10

64 An 18th Century Chinese Glass Picture, with a charming landscape scene, with figures in the fore-ground, at fishing pursuits, by a lake, in a carved hard wood frame, *damaged*, 19*in. by* 25*in.*; and a Glass Picture of the Rt. Hon. the Earl of Loudoun, standing with his sword in his left hand, in a black and gold frame, 10*in. by* 15¾*in.* 2

65 A pair of brightly decorated Chinese Glass Pictures, depicting Shou Lao attended by Peach-bearers and other Familiars in the Taoist Paradise in front of a pavilion, 16*in. by* 12*in.* 2

TEXTILES

66 A small Italian Sampler, prettily worked in coloured wools with birds, flowers, alphabet and the Sacred Monogram in relief; another, larger, in somewhat similar style; another with farm-yard subjects; and three other pieces 6

67 A late 19th Century German Sampler, worked in red threads on a linen ground; a finely worked Mexican Centre Piece with drawn thread border and an inner border of figures in coloured silks, at various pursuits; and five various Samplers, including a dated German Sampler of 1836 7

68 An English Sampler worked with various floral patterns, alphabet and date, 1698 in coloured silks and wools

69 A Sampler worked by Agnes Wood with letters and verses, framed, 1*ft.* 4*in. by* 1*ft.* 7*in.*; and a glass Picture, a pastoral scene, framed, 1*ft.* 3*in. by* 1*ft.* 4*in.* 2

70 An 18th Century Needlework Picture worked with a country scene in "tent stitch" of a shepherd and shepherdess seated beneath trees with animals, flowers and insects in the foreground, a cottage and a windmill in the distance, framed, 24*in. by* 31*in.*

71 A Needlework Cushion worked in "petit point" stitchery, with a figure from the Italian Comedy, within a "gros point" floral surround and fringed borders, 18*in. wide*

72 A Chinese Lambrequin worked with the scene of an Emperor giving an audience in chain stitch, outlined in bullion, the upper panel with figures on a bullion ground, 3*ft.* 4*in. wide*

73 An 18th Century Needlework Picture in fine "petit point", with a cluster of flowers in natural colours, springing from a basket in silver bullion work, framed, 1*ft.* 9*in.* *by* 2*ft.* 2*in.*

74 A blue velvet Vestment, with gold cruciforms, in braid, 17*th Century*; and two other pieces 3

The Property of a Lady of Title

RUGS AND CARPETS

75 A Hamadan long Rug, woven with archaic tree motifs scattered on a red field, enclosed by pale brown camels' hair borders, 9*ft.* 3*in.* *by* 3*ft.* 3*in.*; and another large Carpet, worn, 18*ft.* *by* 6*ft.* 7*in.* 2

76 A Fereghan Carpet with a dark blue field, woven with a conventional floral and leaf design in colours enclosed by a wide crimson floral and medallion border, 16*ft.* *by* 5*ft.* 7*in.*

77 A Samarkand large Rug, woven with circular medallion ornament in shades of blue, red and yellow, on a purple field, enclosed by typical Chinese pao shan hai shui borders, 8*ft.* 3*in.* *by* 3*ft.* 9*in.*; and another Chinese Turkestan Carpet, 8*ft.* 9*in.* *by* 5*ft.* 4*in.* 2

Other Properties

78 A Turcoman Rug with three rows of octagons bisected by black lines on a rich wine-coloured field, 4*ft.* 9*in.* *by* 3*ft.* 9*in.*; and another, 5*ft.* 6*in.* *by* 3*ft.* 3*in.* 2

79 A Turcoman Rug with two rows of medallions enclosed by numerous borders on a grey-brown ground, 6*ft.* 9*in.* *by* 4*ft.*; another, smaller, 6*ft.* *by* 3*ft.* 9*in.*; and one other 3

80 A fine Persian Carpet, woven in the centre with a barbed medallion in soft shades of pink, blue and green on an ivory field, with a formal design of flowers and leaves, enclosed within one wide and numerous narrower borders, 12*ft.* 2*in.* *wide by* 18*ft.* 2*in.* *long*

81 A TABRIZ CARPET, with a central pole medallion of floral ornament, on a cream floral field enclosed by crimson spandrels and numerous floral borders, 15*ft.* 9*in. long by* 12*ft.* 4*in. wide*

82 A Feraghan Carpet, woven with a close conventional leaf design in red, blue and ivory on a dark field, enclosed within one wide and six narrower borders, 13*ft.* 2*in. long by* 7*ft. wide*

83 A LARGE FERAGHAN CARPET, woven with a repeating design of conventional leaves in similar shades to the preceding lot, on a dark field, enclosed within similar flower borders, 18*ft.* 6*in. long by* 14*ft.* 9*in. wide*

84 A LARGE TURKEY CARPET, of good quality woven in the centre with a barbed medallion, in shades of blue, red and green, on a crimson field, enclosed within a wide conventional border, with floral spandrels at the corners, 16*ft.* 6*in. long by* 11*ft.* 6*in. wide*

85 A LARGE PERSIAN CARPET of pleasing tone, finely woven with a central barbed medallion in shades of blue, ivory and green on a crimson field with a bold design of scrolling flowers enclosed within a wide floral and numerous narrower borders, 13*ft.* 2*in. wide by* 21*ft. long*

86 A DECORATIVE AUBUSSON TAPESTRY PANEL woven with a wooded landscape scene with a castle in the distance; the foreground with a stream, birds perched amidst the trees and a hawk with its prey, enclosed within a fruit and flower border, 11*ft.* 5*in. wide by* 7*ft.* 10*in. high*

87 AN AUBUSSON CARPET, with a central floral medallion on a cream ground enclosed by an old rose surround, light coloured floral spandrels and borders, 20*ft. by* 18*ft.*

The Property of Miss M. Leavis

4, *Crescent Road, Crouch End, N.*

OLD ENGLISH AND OTHER FURNITURE

88 A Chippendale mahogany Side Table with one long and two short drawers in the frieze, on square legs, chamfered on the inside, 2*ft.* 6*in. wide*

89 An 18th Century mahogany Tea Caddy, of good colour, the domed lid cross banded with laburnum, the interior fitted with three canisters, 9*in.* ; and another, in mahogany of similar shape, 9*in.* 2

90 A Sheraton mahogany Sideboard with serpentine front fitted in the centre with a drawer flanked on either side by deep cellarette drawers, cross banded with satinwood, on square legs inlaid with shell motifs in satinwood, 5*ft. wide*

91 A Chippendale mahogany Commode with a tray top, the cupboard enclosed by a pair of drawers and a pull-out fitment below, 1*ft.* 9*in. wide*

92 A Sheraton mahogany Chest, the bow front fitted with two short and two long drawers, the front inlaid with satinwood, on bracket feet, 3*ft. wide*

93 A Chippendale mahogany Armchair with a pierced vase-shape splat supporting an undulating top-rail, the upholstered seat supported on square legs ; and another with a pierced vase-shaped splat with a hooped top rail on square legs, with stretcher rails 2

94 A Sheraton mahogany Chest, the bow front fitted with four long drawers cross-banded with satinwood, and the top inlaid with a shell motif in satinwood, 3*ft.* 5*in. wide*

95 A set of three 18th Century stick-back Armchairs of good colour, the wood seats supported on turned legs 3

96 A pair of Queen Anne walnut Chairs with vase-shaped splats inlaid with a classical figure in satinwood, the loose seats supported on cabriole legs and pointed club feet 2

97 A mahogany Wall Mirror of early Georgian design, with a rectangular plate contained in a frame, the cresting carved with scrolls, with a phoenix displayed and the sides with pendants of fruit, 1*ft.* 11*in. by* 3*ft.* 11*in.*

98 A set of five 18th Century ash Chairs with vase-shaped splats, the upholstered seats on club legs, with stretcher rails 5

99 A Georgian mahogany Knife Box, fitted as a Decanter Case, the sloping lid cross banded with satinwood enclosing an interior fitted with a set of three glass decanters and stoppers, 14*in.*

100 A George II walnut Chair, with a splat back supporting a shaped top rail, the loose seat supported on cabriole legs and club feet ; and another walnut Chair of similar period, with a vase-shaped splat, on cabriole legs and club feet 2

101 A 17th Century Walnut Armchair, with an oval cane panel back, the border carved with S-scrolls and foliage, on turned supports

102 An 18th Century Windsor Armchair, with a yew tree bow and pierced central splat, the wood seat on turned supports ; and another with a tall yew tree bow and pierced central splat, on circular turned legs 2

103 An 18th Century mahogany Lounge Armchair, with upholstered seat and back, the open arms carved at the terminals with flower heads, on cabriole legs and shaped club feet

104 An 18th Century mahogany Bracket Clock, *by Charles Blanchard, London,* with a brass and silvered " broken-arch " dial decorated at the corners with pierced spandrels and contained in a mahogany bell-topped case, 1*ft.* 6*in.*

105 A set of three Georgian mahogany Chairs with vase-shaped splats, the loose seats supported on cabriole legs, with club feet

106 A Sheraton mahogany Sideboard, the bow front frieze fitted in the centre with a drawer flanked on one side by a cupboard and on the other by a deep cellarette drawer, the front inlaid with fan and urn motifs in satinwood, on square tapering legs and toes, 4*ft.* 9*in. wide*

107 A set of Six early George II walnut Chairs, with pierced vase-shaped splats, the top rails terminating in scrolls and the loose seats supported on cabriole legs and club feet united by turned stretcher rails 6

Other Properties

108 A fine Bracket Clock Movement, *by Daniel Quare, London,* c. 1700, with a brass and silvered dial, each corner containing strike, silent and pendulum regulators, with pierced spandrels ; a repeating pull action and finely engraved back-plate enclosed in a carved and inlaid walnut case, 11½*in.*

** A fine example by this eminent maker.

109 An Empire Mantel Clock with a circular white dial contained in an ormolu case, surmounted by a bronze bust, on a green marble and ormolu base, 1*ft.* 9½*in. high*

110 A Clock, *by Fletcher, London,* with a brass and white enamelled dial contained in a plain rosewood case, 9½*in. high*

111 A Clock, *by Simmons, London,* with an arcaded silvered dial contained in an ebonised case, 8*in. high*

111A An 18th Century mahogany Bracket Clock, with a white enamelled circular dial contained in a lancet-shape case, decorated with brass lines, with lion-ring handles at the corners, 15½*in. high*

111B An 18th Century Bracket Clock, *by M. Bunbury, London,* with a circular white enamelled dial contained in a veneered ebony "broken arch" case, with pierced ormolu panels, on bracket feet, 13½*in. high*

112 An 18th Century Tall-case Clock, by *Samuel Gray, London,* with a brass and silvered dial contained in a plain oak case, 6*ft.* 5*in. high*

113 A pair of early 17th Century Andirons, with turned stems supporting ball terminals, the bases pierced with trefoils, 2*ft.* 8*in. high* 2

114 A walnut Bedside Cupboard, with a tray top, on carved cabriole legs and claw and ball feet, 1*ft.* 4*in. wide*

115 A Plate Warmer, with a domed top on shaped legs decorated in the Chinese taste, converted to an electric heater, 2*ft.* 4*in. high*

116 A mahogany Cabinet enclosed by glass trellis doors below a pierced and carved architrave cornice, panelled cupboards below, 8*ft.* 4*in. high by* 4*ft. wide*

117 A French Show Cabinet, ebonized and with brass borders and mounts, a drawer under, on cabriole legs, 6*ft.* 7*in. high by* 3*ft.* 2*in. wide*

118 A Sheraton mahogany Dining Table with two semi-circular reeded ends, and two extra leaves, on circular fluted legs, 4*ft.* 6*in. wide*

119 An 18th Century mahogany tripod Table Stand, with a turned central stem, the legs carved with acanthus and claw and ball feet, 19½*in. high*

120 A Hepplewhite mahogany Side Table, with a rectangular top, the frieze with a satinwood entablature in the centre, on tapering legs with collars, 5*ft.* 8*in. wide*

120A An 18th Century mahogany Ear Armchair with an upholstered back and loose cushion seat covered with brown damask, on square legs

120B A Sheraton mahogany Tray of good colour and oval shape, enclosed by a wavy border, 2*ft.* 6*in. long*

121 A set of three mahogany Chairs of Hepplewhite design, with shield-shape backs and pierced lyre splats, on square legs 3

122 A Sheraton satinwood Knife Box with a sloping lid inlaid with fan motif, the interior fitted as a stationery case, 13*in. high*

123 A rare Sheraton amboyna Knife Box of good colour, banded with satinwood, the interior fitted as a stationery case, 14*in. high*

124 A pair of satinwood Armchairs of 18th Century design, with pierced trellis backs, the splats painted with putti, the cane seats supported on turned legs and loose cushion seats 4

125 A Sheraton satinwood Secretaire Cabinet, the upper part with Gothic panelled doors, the lower part with a half-way flap secretaire drawer, and three long drawers below, the cornice of architectural design, 9*ft.* 7*in. high by* 4*ft.* 4*in. wide*

126 A 17th Century Italian Cabinet, comprising numerous drawers, the fronts decorated with etched ivory scenes on a tortoiseshell ground and a cupboard in the centre, on a stand with three drawers in the frieze, 3*ft.* 4*in. wide by* 5*ft.* 6*in. high* 2

127 A Chinese two-fold Screen the panels painted in colours with lotus flowers and leaves with birds amidst foliage, *each panel* 3*ft.* 1*in. wide by* 5*ft.* 8*in. high*

128 A 17th Century oak Chest with three long drawers with moulded fronts, and panelled sides, 3*ft.* 4*in. wide*

129 A William and Mary walnut marquetry Cabinet, the interior fitted with numerous drawers and a central cupboard, enclosed by a pair of doors incised with shaped marquetry panels containing birds and flowers in shaded woods, supported on a stand with spiral supports, 3*ft.* 9*in. wide*

The Property of a Lady

130 A Chippendale mahogany Commode with a tray top and a cupboard enclosed by a fall front and usual fitments below, on square legs, 1*ft.* 11*in. wide*

131 A pair of Sheraton mahogany Chairs, with pierced vase-shaped splats, carved with bay leaves, on square tapering legs 2

132 An 18th Century mahogany Pembroke Table with rectangular flaps and a drawer at one end, on square legs, united by stretchers, 3*ft. wide*

133 A set of five Chippendale mahogany Chairs, with pierced, vase-shape splats and undulating top rails, the upholstered seats supported on square legs 5

134 A Chippendale mahogany Card Table, with a shaped folding top, and a drawer in the frieze, on cabriole legs carved on the knees with foliage and claw-and-ball feet, 2*ft.* 9*in. wide*

135 An 18th Century mahogany Wall Mirror, the plate enclosed within a carved gesso border, the top and bottom decorated with flat scrolling, 2*ft.* 5*in. high by* 1*ft.* 7*in. wide* ; and another, smaller, of similar type, 1*ft.* 11*in. high by* 1*ft.* 2*in. wide* 2

136 An 18th Century Mahogany Pembroke Table, with semi-circular flap, a drawer at one end, on square tapering legs, 2*ft.* 10*in. wide*

137 A mahogany Wing Armchair, with a tall upholstered back covered in figured green damask, supported on carved cabriole legs and claw-and-ball feet

138 A William and Mary marqueterie Chest fitted with two short and three long drawers, the top and drawer fronts inlaid with geometric panels containing repeating designs of foliage, in shaded woods, on bun feet, 3*ft.* 2*in. wide*

139 A walnut Chest on stand, the upper part fitted with three short and three long drawers, inlaid with a wavy border, the lower part with a long drawer in the frieze, on cabriole legs and club feet, 3*ft.* 3*in. wide by* 5*ft.* 6*in. high*

140 A walnut Lowboy, fitted with one long and two short drawers, with pierced brass handles, supported on cabriole legs and club feet, united by a shaped frieze, 3*ft.* 2*in. wide by* 2*ft.* 9*in. high*

141 A Sheraton mahogany Toilet Mirror with a rectangular plate, the box frame fitted with three drawers in the frieze, 1*ft.* 11*in. wide*; and another with a rectangular plate with three drawers in the Serpentine box frieze, 1*ft.* 4*in. wide* 2

142 A Set of eight Hepplewhite mahogany Chairs, with shield-shaped backs and pierced vase-shaped splats, carved at the bottom with wheat-ears and husk pendants, the upholstered seats supported on square moulded legs 8

143 An unusual George II mahogany Card Table, with a shaped folding top, fitted at the corners with candle wells, supported on carved cabriole legs, with concertina frame, terminating with carved hoof feet, 2*ft.* 8*in. wide*

The Property of Henry Terrell, Esq.

The Gables, Hythe

144 A Sheraton mahogany Toilet Mirror, with an oval plate, supported on a box frame with three drawers in the serpentine frieze, 1*ft.* 5*in. wide*

145 A fine mahogany Double Chest of bow front form, with a pear-drop border, the upper part fitted with two short and three long drawers, the lower part with three long drawers, on bracket feet, 3*ft.* 9*in. wide by* 6*ft.* 2*in. high*

146 A pair of gilt Wall Mirrors, of Chippendale design, the silvered plates contained in frames pierced and carved with rococo motifs, the sides with leafage, beneath deep C-scrolling, 2*ft.* 1*in. wide by* 3*ft.* 9*in. high*

147 A Sheraton mahogany Knife Box, with a sloping lid, the interior fitted with two liqueur decanters and stoppers, with diamond-cut decoration and star-cut bases, and six liqueur Glasses, 1*ft.* 2*in. high*

148 A Sheraton mahogany Chest, the bow front fitted with four long drawers, inlaid with satinwood stringing, on bracket feet, 3*ft.* 6*in. wide*

149 Two pairs of gilt Wall Lights, each with two candle branches fitted for electric light, springing from a central stem, in the form of tasselled ribbon ties, carved with a figure of an eagle displayed, *3ft. 1in. high* 4

150 A 17th Century oak Coffer, with rising lid, the front panels carved with conventional leaf forms, the stiles similarly carved, *3ft. 8in. wide*

151 A SHERATON MAHOGANY SIDEBOARD, the break front fitted in the centre with a drawer, and a recessed plate drawer below, flanked on one side by a cupboard, and on the other by a deep cellarette, on square tapering legs and toes, *6ft. 1in. wide*

152 A 17th Century oak Coffer, with a panelled lid, the front panels inlaid with conventional flower forms in bog oak and holly, beneath a carved arcading, the stiles carved with flower-heads, *4ft. 7in. wide*

153 A Hepplewhite mahogany Armchair, with a wheel back, with carved spoke splats, radiating from a patera, the loose seat supported on circular legs

154 A CHIPPENDALE MAHOGANY CHEST with a finely figured rising top, mounted on a stand, with two deep drawers in the frieze, carved at the base with a shell, on square legs, *4ft. 2in. wide*

155 An 18th Century Dutch mahogany Corner Cabinet, the upper part enclosed by a pair of bow-fronted panel doors, the frieze fitted with a slide, and the cupboard below similarly enclosed, *3ft. 8in. wide by 7ft. 2in. high*

156 A FINE MAHOGANY BOOKCASE, the shelves enclosed by a pair of glazed trellis doors, beneath a dental border, the whole supported on a stand with carved cabriole legs, united by a shaped frieze carved in the centre with a shell, on paw feet, *5ft. wide by 6ft. 10in. high*

END OF SALE.

Kitchen & Barratt, Ltd., 10a, Page Street, Westminster, S.W.1.

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SALE OF

WORKS OF ART

December 14th, 1933

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Winkworth, W.	13	0	0
2	Schmidt	7	10	0
3	Schmidt	7	0	0
4	Passed		———	
5	Malcolm	15	10	0
6	Shimizu	1	15	0
7	Sugden	1	10	0
8	Hess	9	0	0
9	Murakami	2	10	0
10	Murakami	4	0	0
11	Garner	6	10	0
12	Rienaecker	4	10	0
13	Osgood	4	10	0
14	Spink	8	15	0
15	Yamanaka	4	0	0
16	Spink	15	0	0
17	Hancock	4	10	0
18	Yamanaka	5	0	0
20	Passed		———	
21	Punt	8	0	0
22	Winkworth, W.	2	2	0
23	Lee, Miss	4	10	0
24	Bucknell	3	0	0
25	Milward	1	0	0
26	Thomas, J. R.	3	0	0
27	Grimaldi	1	10	0
28	Drukker	1	2	0
29	Lee, Miss	2	0	0
30	Schmidt	3	15	0
31	Grimaldi	3	10	0
32	Wright & Hansford	7	10	0
33	Osborne & Co.	3	0	0
34	Bucknell	2	10	0
35	Bucknell	1	10	0
36	Lee, Miss	3	10	0
37	Buhler	4	0	0
38	Shimizu	3	10	0
39	Passed		———	
40	Buhler	5	5	0
41	Schmidt	21	0	0
42	Hare	18	0	0
43	Craig	8	10	0
44	Davids	14	0	0
45	Orfanides	14	0	0
46	Vandekar, J.	3	5	0
47	Vandekar, J.		18	0
48	Luzac	5	0	0
49	Passed		———	
50	Gayling	3	10	0
51	Joshua		15	0
52	Gayling	6	10	0
53	Dara	2	2	0
54	Passed		———	
55	Punt	2	0	0
56	Bucknell	3	5	0
57	Bucknell	11	0	0
58	Henn	2	15	0
59	Walters	5	0	0
60	Orfanides	5	0	0
61	Bucknell	3	15	0
62	Orfanides	1	15	0
63	Walters	2	5	0
64	Lee, Miss	7	0	0
65	Hargreaves	1	15	0
66	Franses & Benardout	3	5	0
67	Jacoby	6	10	0
68	Osgood	2	10	0
69	Withdrawn		———	
70	Staal, C.	7	10	0
71	Pope	8	10	0
72	Osgood	2	15	0
73	Leclerc	18	0	0
74	Hare	1	0	0
75	Shenker	3	0	0
76	Orfanides	13	0	0
77	Colnaghi	8	0	0
78	Withdrawn		———	
79	Withdrawn		———	
80	Altaly	17	10	0
81	Withdrawn		———	
82	Hammond	7	10	0
83	Hammond	20	0	0

LOT		£	s.	d.
84	Morris, C.	8	10	0
85	Bucknell	34	0	0
86	Briot	35	0	0
87	Spearman	28	0	0
88	Moffat, M.	4	0	0
89	Moffat, M.	6	0	0
90	Blairman	12	0	0
91	Christie, Captain	5	10	0
92	Litchfield	4	10	0
93	Bucknell	6	0	0
94	Bucknell	5	10	0
95	Mallett	12	0	0
96	Brett	1	15	0
97	Brett	4	5	0
98	Turner	3	5	0
99	Hill, Major ..	2	15	0
100	Turner	3	5	0
101	Brett	6	15	0
102	Main	6	6	0
103	Boswell & Ward	7	0	0
104	Moffat	11	0	0
105	Christie, Captain	8	0	0
106	Brett	9	10	0
107	Brett	25	0	0
108	Hare	37	0	0
109	Passed			
110	Maclean	6	0	0
111	Maclean	5	0	0
111A	Ferguson	8	0	0
111B	Wade	11	0	0
112	Passed			
113	Creasy	5	0	0
114	Towers	3	10	0
115	Passed			
116	Bucknell	6	10	0
117	Tabbitt	2	0	0
118	Main	6	0	0
119	Brett	13	0	0
120	Furness	5	0	0
120A	Withdrawn ..			
120B	Moffat	2	10	0
121	Wood, R.	5	5	0
122	Hill, Major ..	3	0	0
123	Hill, Major ..	2	10	0
124	Clegg	8	0	0
125	Turner	7	10	0
126	Grimaldi	6	0	0
127	Grimaldi	2	0	0
128	Brett	6	0	0
129	Turner	13	10	0
130	Christie, Captain	1	10	0
131	Wood, R.	3	10	0
132	Main	4	10	0
133	Lock	14	0	0
134	Staal, C.	12	0	0
135	Craven, Mrs. ..	4	10	0
136	Moffat, M.	3	10	0
137	Christie, Captain	3	10	0
138	Robinson	17	0	0
139	Christie, Captain	9	0	0
140	Towers	8	0	0
141	West	3	0	0
142	Maclean	50	0	0
143	Comer..	9	5	0
144	Rubin	2	15	0
145	Christie, Captain	9	10	0
146	Gee	11	0	0
147	Bucknell	5	5	0
148	Christie, Captain	4	0	0
149	Boswell & Ward	7	0	0
150	Lock	1	0	0
151	Christie, Captain	10	10	0
152	Fraser..	7	0	0
153	Mallett	20	0	0
154	Christie, Captain	7	0	0
155	Christie, Captain	8	8	0
156	East	2	10	0
	Total of Sale ..	£1,093	18	0

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